

à Madame ERARD
Hommage Respectueux



Professeur au Conservatoire

PRIX NET : 3f



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MAJORATION
TEMPORAIRE
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SPECIMEN

A son élève Miss B THOMSON.

ROMANCE

POUR HARPE.

ALP: HASSELMANS.

Professeur au Conservatoire.

Andante. quasi recitativo.

HARPE.

f *p*

con fuoco. *poco rit.*

ff *p*

a tempo. *lento.* *dolcissimo.*

(fa b.)
(do a.)

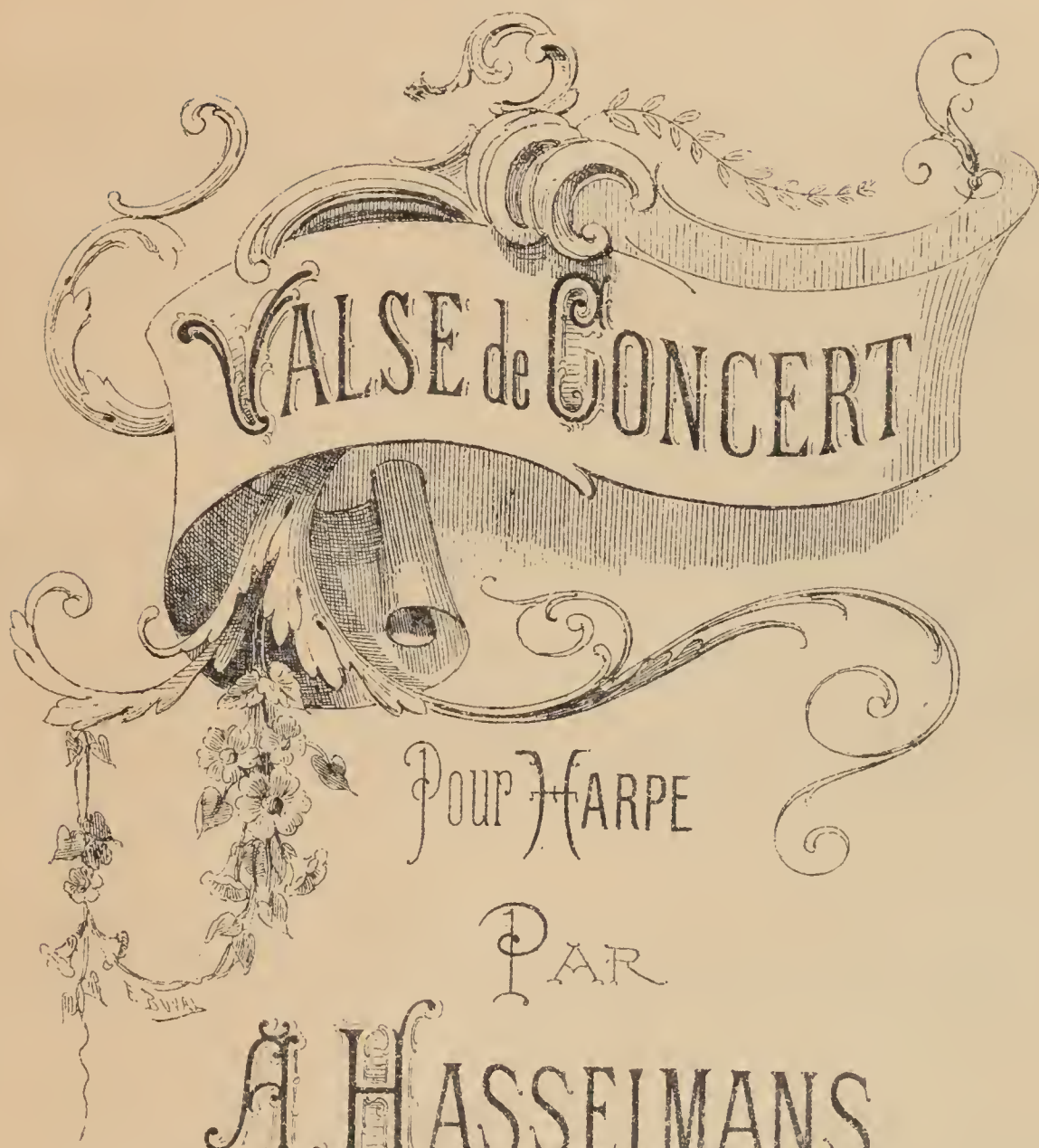
Andantino. Cantabile.

p

stringendo.

Du même auteur Patrouille.

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SPÉCIMEN

A mon cher Collègue Ch. Oberthür.

Fileuse.

Marguerite au Rouet.

Étude caractéristique

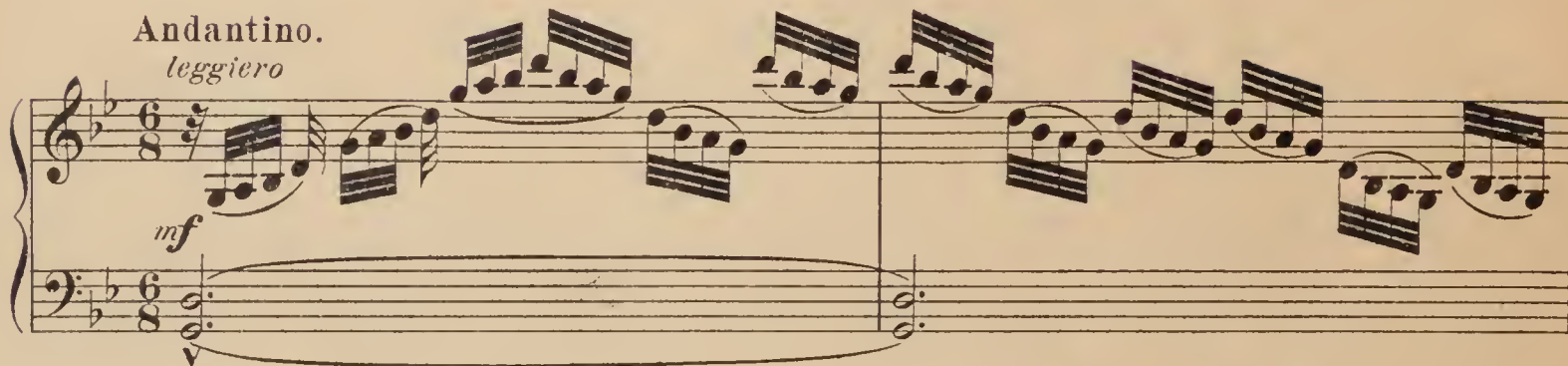
pour la Harpe

par

A. HASSELMANS, Op. 27.

Professeur au Conservatoire.

Andantino.
leggiere



con espress.



Du même AUTEUR: { PATROUILLE.
ROMANCE.
SÉRÉNADE.
VALE de CONCERT.

Tous droits d'exécution, de traduction, de représentation et de reproduction réservés

VALE DE CONCERT

POUR HARPE

ALPH. HASSELMANS.

Professeur au Conservatoire.

Mouvt de Valse. *bisbigliando.*

animé.

HARPE

f *f* *martellato.* *p*

ré# *mi#* *mi#* *ré#* *ré#* *ré#*

ré# *mi#* *mi#* *ré#* *ré#* *ré#*

f *p* *ré#*

ré# *mi#* *mi#* *ré#* *ré#* *ré#*

f *(si b)* *(sol b)*

sempre f *et* *sans* *ra*

sons étouffés. *(ré b)* *(mi b)*

len *tir*

Valse.

*con > éléganza. > très retenu**leggero.*

p *legato.*

poco rit.

poco rit.

*risoluto.**animato.*

veloce. *f* *sec.* *ff* *p* *rit.*

a tempo

a tempo *p*

f *p*

f *p*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Performance markings: *dim*, *et*, *rit.*

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *Lusignando.*, *1^o Tempo.*, *Legato.*

Third system of musical notation. Treble and bass staves. Performance markings: *Leggiero.*, *poco rit.*, *cres*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Performance markings: *a tempo.*, *cen - do.*, *rit.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Performance markings: *8*, *3*, *3*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *p*. Performance markings: *marcato.*

mf *un poco rit.* *p* *con fuoco* *f*

mf *p poco rit.*

f *Dolcissimo et legato.* *p*

pp *dim et* *crece molto.*

rit. *sf* *con bravura. 8*

Dolcissimo

p

pp

dim et rit.

f

m.g.

f

m.g.

mf

un poco rit.

leggero.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *leggero.* at the top. The dynamics are marked as follows:

- System 1: *p* (piano) in the first measure.
- System 2: No specific dynamic marking, but the music is generally light.
- System 3: *sf* (sforzando) in the third measure.
- System 4: *f* (forte) in the first measure, and *f risoluto con fuoco.* (forte, resolute with fire) in the fifth measure.
- System 5: *ff* (fortissimo) in the second measure, and *f* in the fourth measure.
- System 6: *ff* in the second measure, and *f* in the fourth measure.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are also some specific markings like *8* and *8^{va}* indicating octave transpositions.

First system of musical notation. The treble staff features a melodic line with dynamic markings *f*, *mf*, *mf*, and *p*. The bass staff provides harmonic support. A *rit.* (ritardando) marking is placed below the bass staff towards the end of the system.

Second system of musical notation. It begins with the instruction *Lusignando* above the treble staff. The tempo is marked *1^o Tempo.* with a fermata. The treble staff has a *p* (piano) dynamic marking. The bass staff includes a *legato.* (legato) instruction. The system concludes with a triplet of eighth notes.

Third system of musical notation. The treble staff is marked *leggero.* (leggero). The bass staff is marked *poco rit.* (poco ritardando). The system ends with a triplet of eighth notes.

Fourth system of musical notation. The treble staff begins with a *f* (forte) dynamic marking. The system features complex chordal textures and melodic lines in both staves.

Fifth system of musical notation. The treble staff starts with a *(do #)* marking. The system concludes with the instruction *con fuoco.* (con fuoco) above the treble staff, followed by a triplet of eighth notes.

Piu animato et sempre stringando.

Sixth system of musical notation. The treble staff features a *ff* (fortissimo) dynamic marking. The system is characterized by rapid, ascending and descending melodic lines in both staves.

glissando.

con calore

più mosso.

molto più

ff

mosso.

glissando.

8-

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a single treble staff. The notation includes various musical symbols such as notes, rests, and slurs. Performance markings include 'glissando.', 'con calore', 'più mosso.', 'molto più', and '*ff*'. There are also dynamic markings like 'p' and 'f'. The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines and expressive performance.

Sempre accelerando et ff

Presto.

fff

SPÉCIMEN

à mon cher Maître G. KRÜGER.

SÉRÉNADE

POUR HARPE.

ALPHONSE HASSELMANS.

Professeur au Conservatoire.

Vivo.

HARPE.

f *mi #* *p* *f*

p *f* *f*

risoluto.

ff

Molto Moderato.

très rythmé *f*

Du même Auteur { VALSE de CONCERT.
PATROUILLE (Petite Marche caractéristique.)

SPÉCIMEN

Au Professeur Lucien de FLAGNY

SOUS LES HALLIERS

PIÈCE POUR PIANO

MAURICE PESSE

Allegretto (152 = ♩)

PIANO

The musical score is written for piano and consists of six systems. The first system is marked 'p' (piano). The second system has 'Ped.' markings. The third system is marked 'mf. 1 cantabile'. The fourth system has 'rall.' and 'tempo' markings. The fifth system has 'p' markings. The sixth system has 'Ped.' markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

PATROUILLE

PATROUILLE

PETITE MARCHÉ CARACTÉRISTIQUE

par

ALPHONSE HASSELMANS

Professeur au Conservatoire de Paris.

S. C. 84

Moderato tempo di marcia

HARPE

Moderato tempo di marcia

HARPE

pp

(Sol :)

(Sol :)

(Sol :)

(Sol :)

sf

p

19 VALSE de CONCERT.

Du même AUTEUR :

19	VALSE de CONCERT.
29	SÉRÉNADE.
39	ROMANCE.
49	LA FILEUSE

B. C. 34